

IRIS FESTIVAL 13th ANNUAL WOODCARVING SHOW

May 17 & 18, 2008

Sponsored by:

EverGreene Woodcarvers

Greeneville, TN

SHOW SITE

**First Presbyterian Church
110 North Main Street
Greeneville, Tennessee**

Tool Vendor

Smoky Mountain Woodcarvers Supply

RULES OF COMPETITION

1. You may enter up to 5 carvings in each category.
2. Items must be hand carved by the artist entering the competition



EverGreene Woodcarvers Competition Advanced Registration Form Competition Division – (check one)

Juvenile (no fee) Novice Intermediate Open Professional

Name _____ Phone _____

Street Address _____

City _____ State _____ ZIP _____

Number of Entries For Competition _____ Flat Fee _____ \$15.00

Number Attending Banquet _____ @\$10/person _____

Total _____

Make Checks Payable to EverGreene Woodcarvers.

Mail to: Ruth Axsom, 1380 Old Kentucky Road, South, Greeneville, TN 37743

PARTICIPANTS

Woodcarvers of all skill levels are invited to compete. Select one division and enter no more than 5 carvings in each category

SUBMISSION OF ENTRIES

Friday, May 16 from 5:00 pm to 9:00 pm
Saturday, May 17 from 7:00 am to 8:00 am

SHOW HOURS

Open to the public at no charge.
Saturday May 17: 12:00 to 5:00 pm
Sunday May 18: 12:00 to 5:00 pm

BANQUET

Saturday, May 17th at 6:00 pm
Cost \$10.00 per person

RIBBONS

Ribbons will be awarded in each Division and Category at the judges discretion

DIVISIONS

JUVENILE

Under 15 years of age

NOVICE

Beginning carvers who have not previously won more than 5 blue or red ribbons in the Novice division and have been carving for less than 3 years

INTERMEDIATE

Carvers who have carved for 3 years or more and have not won 5 red or blue ribbons or Best of Intermediate division

OPEN

All other carvers entering the competition and who have not won Best of Open division.

PROFESSIONAL

Carvers who actively teach classes above beginner level or carvers who have won Best of Show, Best of Professional, Carvers Choice, or Peoples Choice in any show. All entries must be the original work of the carver.

SPECIAL AWARDS

Best of Professional	\$200
Best of Open	\$150
Best of Intermediate	\$100
Best of Novice	\$50
Best of Juvenile	\$25

MAJOR SPONSORS

Smoky Mountain Woodcarvers Supply

COMPETITION CATEGORIES & DEFINITIONS

- 1. Animals:** realistic and exactly proportioned woodcarvings of animals carved in the round. Examples: deer, fox and rabbit.
- 2. Aquatic:** realistic and exactly proportioned woodcarvings of fish and sea mammals carved in the round. Examples: bass, seals, and whales.
- 3. Song Birds:** realistic and exactly proportioned woodcarvings of birds carved in the round. Examples: robins and wrens.
- 4. Birds of Prey and Game Birds:** realistic and exactly proportioned woodcarvings of birds carved in the round. Examples: hawks, eagles, owls, turkeys and chickens.
- 5. Water Fowl:** realistic and exactly proportioned woodcarvings of birds carved in the round. Examples: wood ducks, swans, gulls and sandpipers
- 6. Human Figures:** realistic and exactly proportioned woodcarvings of the human male, female or child carved in the round. Full-body.
- 7. Human Caricatures:** woodcarvings representing carefully exaggerated and misproportioned characteristics of humans.
- 8. Animal Caricatures:** woodcarvings representing carefully exaggerated and misproportioned characteristics of animals.
- 9. Stylized Carvings:** Careful, deliberate, flowing and oval surfaces to create woodcarvings – realism not being the object. The subject retains identity with minimal, pleasing, curved and rounded surfaces. Objective is simplicity, beauty and identification with minimal natural details.
- 10. Chip Carvings:** A series of precise, regular triangles or wedge shaped chip of wood to form an engraving lower than wood surfaces.
- 11. Relief Carvings:** Engraved carved on the front of flat wooden surfaces. The back is uncarved.
- 12. Wood Spirit Faces:** Human-like faces carved in the outer surface of a tree trunk, limb, branch or knot.
- 13. Santas:** Includes woodcarvings of all santas: modern, old world, realistic, stylized, caricatures, primitive, etc.
- 14. Walking Sticks and Canes** of carved wood.
- 15. Busts:** Any human woodcarving, shoulder and up,
- 16. Miniatures:** Woodcarving must fit in a 2" cube – including base.
- 17. Jewelry:** Carvings of ear rings, pins, necklaces, etc.
- 18. Prehistoric & Mythical** woodcarvings.
- 19. Egg:** carvings on egg-shaped wood.
- 20. Miscellaneous:** Carvings whose subject or material is not covered in the above categories.
- 21. Wood Burning:** Flat, relief wood judged for realistic value, technique and creativity.
- 22. Religious** woodcarvings.
- 23. Wood Working:** Objects created from wood.
- 24. Instructor Assisted Class Pieces or Rough-out** woodcarving.